

Intersession 2001
Daniel Vecchio
Location: Fort St. John (D01.00)

Education 457-4 **Education in Drama** Inter-session May 8/01 - June 14/01

Course Overview:

- May 8: introductions, expectations, assignments, criteria for evaluation
overview of course,
introduction to building a **climate** for drama educations
ethos of trust, nurturing and caring (the safety net for risk)
intro. to ice-breakers and drama games to promote **community**
category "A" drama (Bolton) games, warm-ups
reflection, **debrief** and discussion - Chapters 1, 2, 3 of Text for Thursday
- May 10: welcome back, more **ice-breakers,**
trust games, **concentration** games, name-games (**group builders**)
intro. to **role playing** and **improvisation** in educational drama
theatre **vs.** Drama- contextual differences
walk through the "Big ideas" in the Text: **Improvisation** by D. Booth
chpt. 1,2,3, (do) and discuss- More category "A" games
read Bolton's paper on **Drama classification** for Tues
- May 15 warm-ups, concentration and **imagination** games
journals collected, situational role-play around a **theme**
every picture tells a story (**story-telling** introduction)
introduction to **readers' theatre**- many examples and
walk through several as a class
continued study of **themes** in drama across the curriculum
text for Thurs: chapt. 4,5,6,7, evaluation articles to read
reflection and **closure**
- May 17 warm-ups, Dance and **movement**
more on role-play and improvisation in **drama for understanding**
share readers' theatre assignment (ideas) and **workshop some**
intro to **machine** and **tableaux work**- exercises and games
walk through of **big ideas** in chapt. 4, 5, 6 and 7
Discuss **assessment** and evaluation in educational drama (handouts)
Intro to **Ensemble (anthology)** drama and the assignment
Closure and debrief- **relaxation** to music . rd chpt 8-13
- May 22 Overview of **Ensemble** assignment -walk through 2/3 examples
discuss progress of readers' theatre and set dates, collect journals
Intro to **Ritual** drama and potato (caveman) exercise - improvisation
Intro. to using drama a "**hook**" ie.improvisation on the Crucible by Miller
drama as hooks across the curriculum- discussion
situational role-play and improvisation around a theme- environment
summary of big ideas in chapt. 8-13
sample **drama lessons - a framework** to springboards
discuss **teaching component** assignment and get started
closure, debriefing and relaxation led by student, chapt 14-19 for next day

- May 24 i ntro to tonight- **warm-ups**,
 readers' theatre walk through... **work shop** all that are ready
 walk through of **ensemble** work - ie.Rem. Day theme. (actual)
 intro to **Dramathemes** by Swartz- a framework for use in class
 some discussion of Bolton's theatre history (educational)
 go over big **themes** in Improvisation text chapters (14- 19)
 intro. to using **mime** in the classroom- type A games
 closure and reflection chapter 20-23 in text
 dramathemes assignment - theme 2- **mystery** (parts of teach next class)
- May 29 welcome, **journals** in, warm-up games, music
 set dates for **teaching component** (pairs- 40 minutes)
 dramathemes: **Mystery**: each teaches the class his/her assign. part
 a look at **lesson plans** for teaching night.
 workshop any **RT**. assignments due next class.
 look at **role play chapter in text** and walk through it
 a progress update on the **ensemble** assignments
 more **mime** ideas for use in class
 assign dramatheme #2- Animals and assign parts to teach
 intro. to **theatre sports** (improv and role play) concept
 collect RT assignment and run off
 closure and reflection- check on all student progress re: assignments
- May 31 **BC Festival of Arts in Fort St John**, campus closed to us
 BBque at my house and **theatre sports games** played
 go over all RT assignments and present each to the class
- June 5 greetings and warm-ups, collect journals
 finish all **RT** performances- reflect
Ensembles due- everyone?? Perform them next day
 assigned teaching times- students will teach their lessons tonight
 debrief lessons taught
- June 7 warm-ups
 walk through some **ensembles** tonight (those that are "do-able")
 talk on **stage craft, theatre crafts, and basic staging**- some basic acting
 principles
 connection of RT, and Ensemble drama to directing and staging
"what if I want to do a real production"- discussion of lows and highs
 closure and reflection (dramatheme- multi-culturalism for homework- rd)
- June 12 warm-ups and games, last journal
 multicultural dramatheme- walk through all parts-do all exercises
 course summary - discussion (prepare for final class)
- June 14 last class- guests invited. an experience that culminates in dance, role play
 improvisation, music-making, set and costume building. That is all that I
 can say at this point, as not to ruin the surprise.

Daniel Vecchio, April 28, 2001